

**Trevor Day School  
Music Department**

**Scale Syllabus,  
Exercise &  
Reference Book  
Second Edition**



**E♭ Alto/Baritone &  
B♭ Tenor/Soprano Saxophone**

**This Book Belongs to:** \_\_\_\_\_



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**2nd Edition.  
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Tim Otto**

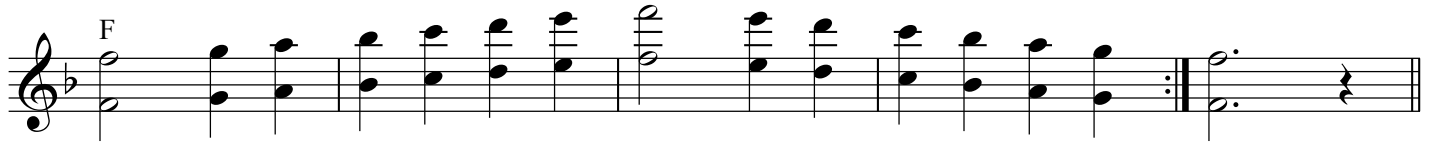


# The Major Scale

C



F



G



Bb



D



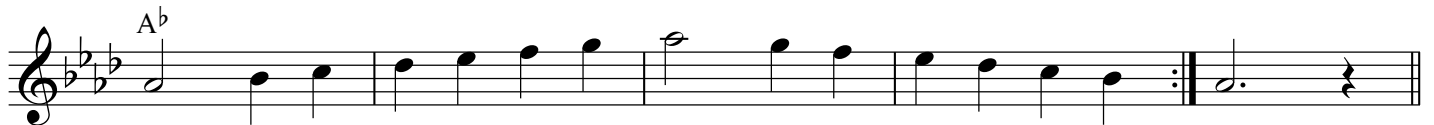
Eb



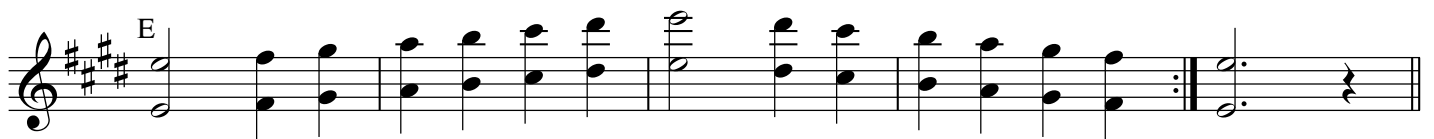
A



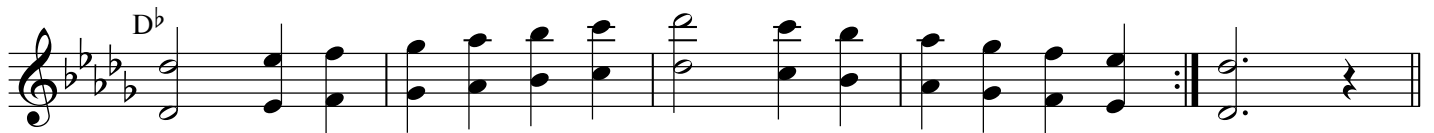
Ab



E



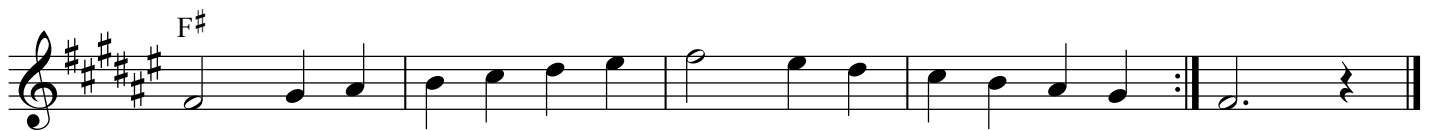
Db



B



F#



# The Natural Minor Scale

Natural minor scales are built on the 6th degree of its *relative Major* scale.

A-

D-

E-

G-

B-

C-

F#-

F-

C#-

Bb-

G#-

Eb-

The Dominant scale is built on the 5th degree of its relative Major scale.

## The Dominant scale *or* Mixolydian Mode

The image displays ten musical staves, each representing a dominant scale (Mixolydian mode) for a specific chord. The scales are written in treble clef with a common time signature (C). Each staff begins with a key signature and a chord label above the first note. The scales are as follows:

- C7:** Key signature: C major (no sharps or flats). Scale: C-D-E-F-G-A-Bb.
- F7:** Key signature: Bb major (two flats). Scale: F-G-A-Bb-C-D-Eb.
- G7:** Key signature: D major (two sharps). Scale: G-A-B-C-Bb-D-E.
- Bb7:** Key signature: Bb major (two flats). Scale: Bb-C-D-E-F-G-A.
- D7:** Key signature: D major (two sharps). Scale: D-E-F#-G-A-Bb-C#.
- Eb7:** Key signature: Bbb major (three flats). Scale: Eb-F-G-A-Bb-C-D.
- A7:** Key signature: D major (two sharps). Scale: A-B-C#-D-E-F#-G.
- Ab7:** Key signature: Bbb major (three flats). Scale: Ab-B-C-D-E-F-G.
- E7:** Key signature: D major (two sharps). Scale: E-F#-G-A-Bb-C#.
- Db7:** Key signature: Bbb major (three flats). Scale: Db-E-F-G-A-Bb-C.
- B7:** Key signature: D major (two sharps). Scale: B-C#-D-E-F#-G.
- F#7:** Key signature: D major (two sharps). Scale: F#-G-A-B-C#-D.

# The Dorian Minor Scale

Dorian minor scales are built on the 2nd degree of it's *relative* Major scale.

This sheet of music displays 12 Dorian minor scales, each accompanied by a 7th chord. The scales are written on a grand staff (treble and bass clefs) in common time. The 7th chords are labeled as follows:

- D-7
- G-7
- A-7
- C-7
- E-7
- F-7
- B-7
- B<sup>b</sup>-7
- F#-7
- E<sup>b</sup>-7
- C#-7
- A<sup>b</sup>-7

Each scale is presented in two measures: the first measure shows the scale ascending and then descending, and the second measure shows the scale ascending and then descending. The scales are separated by double bar lines with repeat dots. The key signatures for each scale are: D-7 (no sharps or flats), G-7 (one flat), A-7 (two sharps), C-7 (three flats), E-7 (four sharps), F-7 (four flats), B-7 (five sharps), B<sup>b</sup>-7 (five flats), F#-7 (six sharps), E<sup>b</sup>-7 (six flats), C#-7 (seven sharps), and A<sup>b</sup>-7 (seven flats).

# Major and Minor Triads (Arpeggios)

This musical score is organized into 11 rows, each representing a different major and minor triad. Each row contains two staves of music. The left staff shows the major triad, and the right staff shows the minor triad. The notes are arpeggiated in a 3/4 time signature. Each triad is followed by a repeat sign and a fermata over the final note. The triads are: C Major, C minor, F Major, F minor, G Major, G minor, Bb Major, Bb minor, D Major, D minor, Eb Major, Eb minor, A Major, A minor, Ab Major, Ab minor, E Major, E minor, Db Major, Db minor, B Major, B minor, and F# Major, F# minor.

C Major      C minor

F Major      F minor

G Major      G minor

Bb Major      Bb minor

D Major      D minor

Eb Major      Eb minor

A Major      A minor

Ab Major      Ab minor

E Major      E minor

Db Major      Db minor

B Major      B minor

F# Major      F# minor

# Dominant 7th Arpeggios

This sheet of music provides 12 examples of dominant 7th arpeggios, each with a treble clef, a key signature, and a bass line. The chords and their corresponding key signatures are as follows:

- C7**: C major (no sharps or flats)
- F7**: F major (one flat)
- B<sup>b</sup>7**: B-flat major (two flats)
- E<sup>b</sup>7**: E-flat major (three flats)
- A<sup>b</sup>7**: A-flat major (four flats)
- D<sup>b</sup>7**: D-flat major (five flats)
- G7**: G major (one sharp)
- D7**: D major (two sharps)
- A7**: A major (three sharps)
- E7**: E major (four sharps)
- B7**: B major (five sharps)
- F#7**: F-sharp major (six sharps)

Each staff contains two measures of a standard chordal arpeggio, followed by two measures of a more complex, flowing arpeggiated line. The bass line for each staff is a simple, steady accompaniment.



# The Harmonic Minor Scale

Harmonic minor scales are built on the 6th degree of its *relative Major*. The 7th degree is raised to create a leading tone giving a more definite sense of key.

A-

D-

E-

G-

B-

C-

F#-

F-

C#-

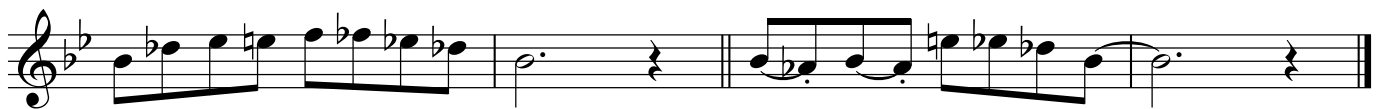
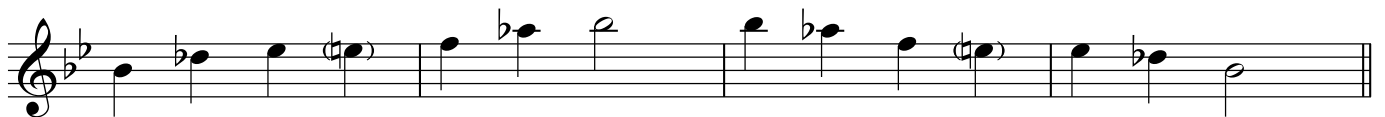
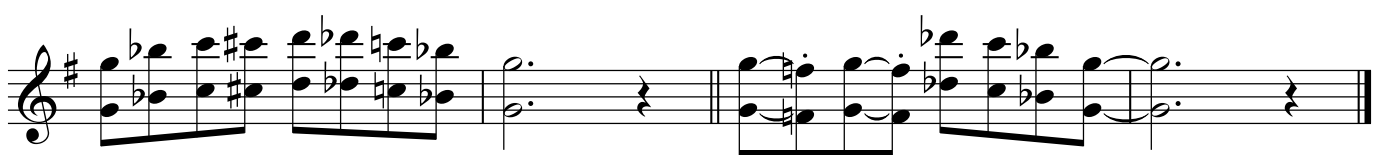
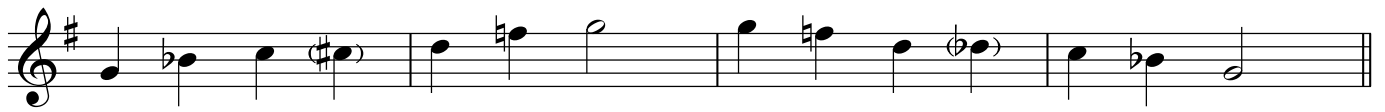
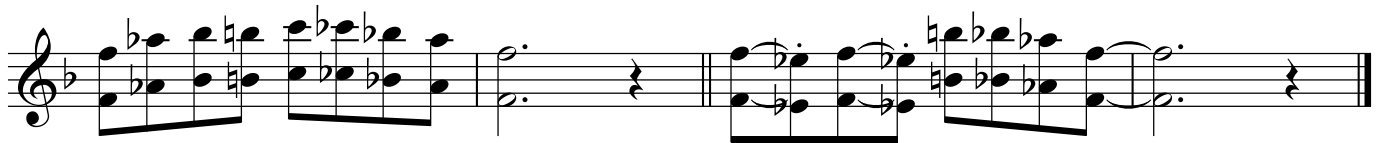
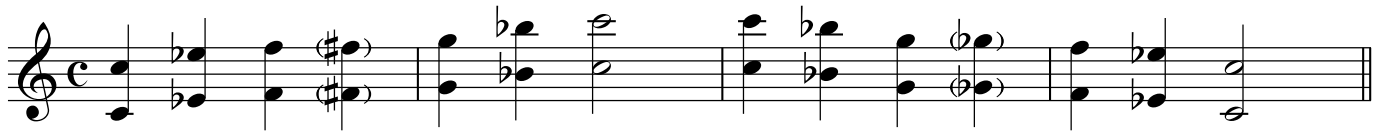
Bb-

Ab-

Eb-



## The Blues (Pentatonic) Scale





## Key Study and Technique Exercises

**C Major** **Arpeggio**



This section contains four staves of music for the key of C Major. The first staff is a single melodic line starting on C4 and moving up stepwise to C5. The second staff is labeled "3rds" and shows a sequence of triads in C Major. The third staff is labeled "Pattern" and shows a sequence of triads in C Major. The fourth staff is labeled "Arpeggio" and shows a sequence of arpeggiated triads in C Major.

**F Major** **Arpeggio**



This section contains four staves of music for the key of F Major. The first staff is a single melodic line starting on F4 and moving up stepwise to F5. The second staff is labeled "3rds" and shows a sequence of triads in F Major. The third staff is labeled "Pattern" and shows a sequence of triads in F Major. The fourth staff is labeled "Arpeggio" and shows a sequence of arpeggiated triads in F Major.





**A Major** **Arpeggio**

**3rds**

**Pattern**

Musical notation for A Major scale and arpeggio. The first staff shows the scale and arpeggio. The second staff shows triads (3rds). The third staff shows a scale pattern. The fourth staff shows a scale with a final note held.

**A $\flat$  Major** **Arpeggio**

**3rds**

**Pattern**

Musical notation for A-flat Major scale and arpeggio. The first staff shows the scale and arpeggio. The second staff shows triads (3rds). The third staff shows a scale pattern. The fourth staff shows a scale with a final note held.

