

21 **B**

I

II

TEN. SAX.

IV

GTR.

KEYS

BASS

DR.

G-7 C7 G-7 C7 G-7 C7 G-7 C7 G-7 C7 Eb7 b7

31 **C**

I

II

TEN. SAX.

IV

GTR.

KEYS

BASS

DR.

G-7 C7 G-7 C7 F7sus Bb F3 Bb F3 Bb F3 Bb F3

mf f mf mf

FILL..... mf

BOSSA NOVA

62

9

I A-7 SOLOS D7 A-7 D7 A-7 D7

II E-7 SOLOS A7 E-7 A7 E-7 A7

TEN. SAX. A-7 SOLOS D7 A-7 D7 A-7 D7

IV G-7 SOLOS C7 G-7 C7 G-7 C7

GTR. G-7 SOLOS C7 G-7 C7 G-7 C7

KEYS

BASS

DR. FILL

73

I A-7 D7 A-7 D7 A-7 D7 A-7 D7 A-7 D7

II E-7 A7 E-7 A7 E-7 A7 E-7 A7

TEN. SAX. A-7 D7 A-7 D7 A-7 D7 A-7 D7 A-7 D7

IV G-7 C7 G-7 C7 G-7 C7 G-7 C7 G-7 C7

GTR. G-7 C7 G-7 C7 G-7 C7 G-7 C7 G-7 C7

KEYS

BASS

DR. FILL

D.S. AL CODA

87 **H** $\text{\textcircled{H}}$

I *f*

II *f*

TEN. SAX. *f*

IV *f*

GTR. *mf*

KEYS *f*

BASS *f*

DR. **H** *f* SNARE

88

I *f*

II *f*

TEN. SAX. *f*

IV *f*

GTR. *f*

KEYS *f*

BASS *f*

DR. *f*

H

FINE