

# Lazy Days

Tim Otto

Slow Rock



♩=70

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Rests for the first 8 measures, then plays a single quarter note in measure 9.
- Trumpet:** Rests for the first 8 measures, then plays a single quarter note in measure 9.
- Alto 1:** Rests for the first 8 measures, then plays a half note in measure 9.
- Tenor Saxophone:** Rests for the first 8 measures, then plays a single quarter note in measure 9.
- Trombone:** Rests for the first 8 measures, then plays a half note in measure 9.
- Guitar:** Rests for the first 8 measures, then plays a melodic line starting in measure 9 with a *mp* dynamic.
- Piano:** Plays a steady accompaniment of chords and a bass line throughout the piece, starting in measure 1 with a *mp* dynamic.
- Bass:** Plays a steady accompaniment of chords and a bass line throughout the piece, starting in measure 1 with a *mp* dynamic.
- Drums:** Plays a steady accompaniment of a bass drum and snare throughout the piece, starting in measure 1 with a *mp* dynamic. The ride cymbal is indicated by 'x' marks above the staff.

Key signature: B-flat major (two flats). Time signature: 4/4. The piece is marked *mp* (mezzo-piano). The section marker 'A' is present at the beginning and in the drum part.

Chord progressions are indicated above the piano and bass staves: B<sup>b</sup>, F, C- in measures 9-10; B<sup>b</sup>, F, C- in measures 11-12; and B<sup>b</sup>, F, C- etc. in measures 13-14.

2

7

Fl.

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

*mp*

B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C-

Detailed description: This is a page of a musical score for a band. It features nine staves. The top five staves are for woodwinds and brass: Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), and Trombone (Tbn.). The sixth staff is for Guitar (Gtr.), showing a sequence of chords: B<sup>b</sup>, F, C-, B<sup>b</sup>, F, C-, B<sup>b</sup>, F, C-. The seventh and eighth staves are for Piano (Pno.), with the right hand playing chords and the left hand playing a bass line. The ninth staff is for Drums (Dr.), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. A dynamic marking of *mp* is placed below the Tenor staff. The number '7' appears at the beginning of the Flute and Drum staves. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>).

13 **B**

Fl. *mf*

Tpt.

Alto *mf*

Ten.

Tbn.

Gtr. B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C-

Pno.

Bass

Dr. *mf*



Fl. *mf*

Tpt. *mf*

Alto *mf*

Ten. *mp*

Tbn. *mp*

Gtr. *mp* B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C- B<sup>b</sup> F C-

Pno.

Bass

Dr. *mf*

21

29 **D**

Fl. *mf* *cresc.* *f*

Tpt. *mp* *cresc.* *f*

Alto *mf* *cresc.* *f*

Ten. *mf* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Gtr. *cresc.*

Pno. *mf* *cresc.*

Bass *cresc.*

Dr. **D** H.H. *grad. cresc.* *cresc.*

G-7 D7 G-7 D7 C-7 D7 E<sup>b</sup> F

G-7 D G-7 D C-7 D-7 E<sup>b</sup> F

6 37 **E**

Fl. *f*

Tpt. *f*

Alto *mf*

Ten. *mf*

Tbn. *f*

Gtr. *f* B $\flat$  F C- B $\flat$  F C- B $\flat$  F C-  
Play this fig. w/piano, or ad lib.

Pno. **E**

Bass *f*

Dr. **E** *f*

43

F

Fl. *mf*

Tpt. *mf*

Alto *mf*

Ten. *mf*

Tbn. *mf*

Gtr. *mf*  
 B<sup>b</sup> F C- F-7 B<sup>b</sup> F-7

Pno. *mf*  
 B<sup>b</sup> F C- B<sup>b</sup> F-7 B<sup>b</sup> F-7

Bass *mf*

Dr. *mf*

Fill.....

Fl. *f* *rit.* *mf* **Fine**  
 Tpt. *f* *mf*  
 Alto *f* *mf*  
 Ten. *f* *mf*  
 Tbn. *f* *mf*  
 Gtr. *f* *mf*  
 Pno. *f* *mf*  
 Bass *f* *rit.* *mf*  
 Dr. *f* *rit.* *mf* **Fine**

Chord progressions: C, G-7, C, G-7, C.