

New Orleans 2nd line
Street March

Trevorpalooza

Tim Otto

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpet, Alto, and Tenor, all in treble clef with a key signature of one flat (Bb) and common time. The Trombone staff is in bass clef with a key signature of two flats (Bb, Eb) and common time. The Guitar staff is in treble clef with a key signature of two flats (Bb, Eb) and common time. The Piano and Bass staves are in bass clef with a key signature of two flats (Bb, Eb) and common time. The Piano part includes dynamic markings of *mf* and accents (^). The Bass part also includes dynamic markings of *mf* and accents (^). The Drums part is in common time and features a consistent rhythmic pattern of eighth notes and rests, with dynamic markings of *mf* and a tempo marking of $\text{♩} = 100$.

9

Musical score for eight instruments: Tpt, Al., Ten., Tbn., Gtr., Pno., Bass, and Dr. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into two systems of four measures each. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Articulation includes accents (^) and breath marks (v). The Tpt part starts with *mf* and transitions to *ff*. The Al. part starts with *mf*. The Ten. part starts with *mf* and has a *mf* marking in the second system. The Tbn. part starts with *mf*. The Gtr. part has a *mf* marking in the second system. The Pno. part has a *mf* marking in the second system. The Bass part starts with *mf*. The Dr. part starts with *mf* and transitions to *ff* in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

A

17

Tpt

mf

Al.

mf

Ten.

mf

Tbn.

Gr.

C- C- Eb F C-

Pno.

A

Bass

A

Dr.

Musical score for a jazz ensemble, measures 25-32. The score includes parts for Trumpet (Tpt), Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

Trumpet (Tpt): Treble clef, 2/4 time. Measures 25-32. Notes: 25: whole rest; 26: quarter note G4, quarter note A4; 27: quarter note G4, quarter note A4; 28: whole rest; 29: whole rest; 30: quarter note G4, quarter note A4; 31: quarter note G4, quarter note A4; 32: quarter note G4, quarter note A4. Dynamics: *v* (measures 26, 27, 30, 31, 32). Accents: *^* (measures 26, 27, 30, 31, 32).

Alto Saxophone (Al.): Treble clef, 2/4 time. Measures 25-32. Notes: 25: quarter rest, eighth note G4, eighth note A4, quarter note G4; 26: quarter note G4, quarter note A4; 27: quarter note G4, quarter note A4; 28: whole rest; 29: quarter note G4, quarter note A4; 30: quarter note G4, quarter note A4; 31: quarter note G4, quarter note A4; 32: quarter note G4, quarter note A4. Dynamics: *v* (measures 25, 29, 30, 31). Accents: *^* (measures 25, 29, 30, 31).

Tenor Saxophone (Ten.): Treble clef, 2/4 time. Measures 25-32. Notes: 25: quarter rest, eighth note G4, eighth note A4, quarter note G4; 26: quarter note G4, quarter note A4; 27: quarter note G4, quarter note A4; 28: whole rest; 29: quarter note G4, quarter note A4; 30: quarter note G4, quarter note A4; 31: quarter note G4, quarter note A4; 32: quarter note G4, quarter note A4. Dynamics: *v* (measures 25, 29, 30, 31). Accents: *^* (measures 25, 29, 30, 31).

Trombone (Tbn.): Bass clef, 2/4 time. Measures 25-32. Notes: 25: whole note G2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: whole note G2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: whole rest. Dynamics: *v* (measures 27, 30, 31). Accents: *^* (measures 27, 30, 31).

Guitar (Gtr.): Treble clef, 2/4 time. Measures 25-32. Notes: 25: whole note G2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: whole note G2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: whole rest. Chords: C- (measures 27, 31), E^b (measure 30), F (measure 30), C- (measure 31). Dynamics: *v* (measures 27, 31). Accents: *^* (measures 27, 31).

Piano (Pno.): Grand staff, 2/4 time. Measures 25-32. Notes: 25: whole note G2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: whole note G2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: quarter note G2, quarter note A2. Dynamics: *v* (measures 31, 32). Accents: *^* (measures 31, 32).

Bass: Bass clef, 2/4 time. Measures 25-32. Notes: 25: quarter note G2, quarter note A2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: quarter note G2, quarter note A2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: quarter note G2, quarter note A2. Dynamics: *v* (measures 27, 30, 31). Accents: *^* (measures 27, 30, 31).

Drums (Dr.): Drum set notation. Measures 25-32. Notes: 25: quarter note G2, quarter note A2; 26: quarter note G2, quarter note A2; 27: quarter note G2, quarter note A2; 28: quarter note G2, quarter note A2; 29: quarter note G2, quarter note A2; 30: quarter note G2, quarter note A2; 31: quarter note G2, quarter note A2; 32: quarter note G2, quarter note A2. Dynamics: *v* (measures 27, 30, 31). Accents: *^* (measures 27, 30, 31).

33

B

5

Tpt. *f*

Trumpet staff in B-flat major, starting with a rest followed by a series of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *f* and accents (^).

Al.

Alto saxophone staff with notes and accents (^).

Ten.

Tenor saxophone staff with notes and accents (^).

Tbn. *f*

Trombone staff in B-flat major, starting with a rest followed by a series of eighth and quarter notes, including a triplet of eighth notes. Dynamics include *f* and accents (^).

Gr. F7 Eb F Eb F F7 Eb F Eb F

Guitar staff showing chord progressions (F7, Eb, F, Eb, F) and rhythmic patterns with slanted lines.

Pno.

Piano staff with chords in the right hand and a bass line in the left hand, including accents (^).

Bass **B**

Bass staff with notes and accents (^).

Dr. **B**

Drum staff with rhythmic notation, including 'x' marks for cymbals and notes for other drums.

41

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

F7 Eb F Eb F G7

49 **C** **S**

Tpt. *mf*

Al.

Ten.

Tbn. *mf*

Gtr. C-7 E^b7 F7 C-7 C-7 E^b7 F7 C-7 *mf*

Pno. *mf*

Bass *mf*

Dr. **C** **S**

57

Tpt

Al.

Ten.

Tbn.

Gtr.

Pno.

Bass

Dr.

C-7 Eb7 F7 C-7 C-7 Eb7 F7 C-7 Bb7

65 **D** Open rpt. for solos -ad lib

The musical score is arranged in a standard ensemble format with the following parts:

- Tpt:** Trumpet part with a melodic line consisting of eighth notes and rests, accented.
- Al.:** Alto Saxophone part with a melodic line consisting of eighth notes and rests, accented.
- Ten.:** Tenor Saxophone part with a melodic line consisting of eighth notes and rests, accented.
- Tbn.:** Trombone part with a melodic line consisting of eighth notes and rests, accented.
- Gtr.:** Guitar part with a rhythmic pattern of eighth notes and rests, accented. Chord markings are placed above the staff: C-, B^b, C-, B^b, C-, B^b, C-, B^b.
- Pno.:** Piano part with a rhythmic pattern of eighth notes and rests, accented.
- Bass:** Bass part with a rhythmic pattern of eighth notes and rests, accented.
- Dr.:** Drums part with a consistent pattern of eighth notes and cymbal accents.

Open rpt. for solos -ad lib

73

The musical score consists of eight staves. The top staff is for Trumpet (Tpt), followed by Alto (Al.), Tenor (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The music features a repeating rhythmic pattern of eighth notes with accents and slurs. The guitar part includes chord diagrams for C-, Bb, and C-.

Chord diagrams for Guitar (Gtr.):

- C-: $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \\ \text{B} \end{matrix}$
- Bb: $\begin{matrix} \text{B} \\ \text{D} \\ \text{F} \\ \text{A} \end{matrix}$
- C-: $\begin{matrix} \text{C} \\ \text{E} \\ \text{G} \\ \text{B} \end{matrix}$

E

81

Tpt
 Al.
 Ten.
 Tbn.
 Gtr. (Chords: F7, Eb7, F7, Eb, F, F7, Eb7, F7, Eb, F)
 Pno.
 Bass
 Dr. (x)

D.S. al Coda

89

The musical score consists of eight staves. The top staff is for Trumpet (Tpt), followed by Alto Saxophone (Al.), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar part includes chord diagrams for F7, Eb, F7, Eb7, F, F7, Eb, G7, Bb, and B. The piano part is written in a grand staff with both treble and bass clefs. The drum part uses a standard notation with 'x' marks for cymbals and vertical lines for other drums. The piece concludes with a double bar line and the instruction 'D.S. al Coda'.

97 $\text{\textcircled{C}}$

Tpt. *mf* *ff* **Fine**

Al. *mf*

Ten. *mf*

Tbn. *mf*

Gtr. *mf* C- B^b C-

Pno. *mf*

Bass *mf*

Dr. *mf* *ff* **Fine**