

Waltz for Eddie

The musical score is arranged in a standard orchestral layout. The top section includes staves for Trumpet, Alto, Tenor, Bass Clarinet in B \flat , and Trombone, all of which are currently silent. Below these are the guitar parts: Lead Guitar and Rhythm Guitar, both playing a rhythmic pattern of eighth notes with chords F and B \flat /C. The Piano part features a steady accompaniment with chords F and B \flat /C. The Bass line provides a harmonic foundation with chords F and B \flat /C, and includes triplet markings. The Drums play a consistent pattern with triplet accents. A double bar line and a section marker 'A' in a box are placed at the beginning of measure 9. The bottom section of the score features the vocal line (Tpt.) and the saxophone section (Alto, Tenor, B. Cl., Tbn.), all of which are silent. The guitar and piano parts continue with their respective parts, and the bass and drums maintain their patterns. Dynamics are marked as *mp* (mezzo-piano) throughout the score.

17

Tpt. *p*

Alto

Tenor

B. Cl.

Tbn.

Gtr.1 *p* F B^b/C F B^b F B^b F B^b

Gtr.2 F B^b/C F B^b F B^b F B^b

Pno.

Bass F B^b/C F B^b F B^b F B^b

Dr. *p*

B 25

Tpt.

Alto *f*

Tenor

B. Cl.

Tbn.

Gtr.1 *f* A- D- A- D- A- D- G- C

Gtr.2 *f* A- D- A- D- A- D- G- C

Pno.

Bass *f* A- D- A- D- A- D- G- C

Dr. *f*

65

Musical score for measures 65-72. The score includes parts for Tpt., Alto, Tenor, B. Cl., Tbn., Gtr.1, Gtr.2, Pno., Bass, and Dr. The key signature is one sharp (F#). The bass line features a consistent pattern of eighth notes with triplets. The guitar parts include chord diagrams for D-7, A-7, and G-7. The piano part features a complex chordal texture. The drum part includes a 'Fill.....' at the end of the section.

Tpt.

Alto

Tenor

B. Cl.

Tbn.

Gtr.1

Gtr.2

Pno.

Bass

Dr.

E

Fill.....

73

Musical score for measures 73-80. The score includes parts for Tpt., Alto, Tenor, B. Cl., Tbn., Gtr.1, Gtr.2, Pno., Bass, and Dr. The key signature is one sharp (F#). The bass line continues with eighth notes and triplets. The guitar parts include chord diagrams for D-7, A-7, and G-7. The piano part features a complex chordal texture. The drum part includes a 'Fill.....' at the end of the section.

Tpt.

Alto

Tenor

B. Cl.

Tbn.

Gtr.1

Gtr.2

Pno.

Bass

Dr.

E

87

Musical score for measures 87-88. Instruments include Tpt., Alto, Tenor, B. Cl., Tbn., Gtr.1, Gtr.2, Pno., Bass, and Dr. Chord progressions for Tbn. and Gtr.1 are D-7, A-7, G-7, D-7, A-7, G-7. The drum part features triplet patterns.

Musical score for measures 89-90. A double bar line is followed by a box containing the letter 'F'. The score includes dynamics like *mf* and *F*. Chord progressions for Gtr.1, Gtr.2, and Bass are F, B^b/C, F, B^b/C, F, B^b/C, F, B^b/C. The drum part continues with triplet patterns.

G

97

Tpt. *mp*

Alto *mp*

Tenor *mp*

B. Cl. *mp*

Tbn. *mp*

Gtr.1 *mp* F-7 B^b/C F-7 B^b/C F-7 B^b/C

Gtr.2 *mp* F-7 B^b/C F-7 B^b/C F-7 B^b/C

Pno. *mp* F-7 B^b/C F-7 B^b/C F-7 B^b/C

Bass *mp* F-7 B^b/C F-7 B^b/C F-7 B^b/C

Dr. *mp* G *mp* 3 3 3

103

Tpt. *f* *poco rit.....* *mp* Fine

Alto *f* *poco rit.....* *mp*

Tenor *f* *poco rit.....* *mp*

B. Cl. *f* *poco rit.....* *mp*

Tbn. *f* *poco rit.....* *mp*

Gtr.1 *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Gtr.2 *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Pno. *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Bass *f* F B^b/C F B^b/C F *poco rit.....* B^b/C F *mp*

Dr. *f* 3 3 3 *poco rit.....* 3 3 3 *mp* Fine